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# mood

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IN CASO DI MANCANZA RICEPITO RITORNARE AL MITTENTE, C/O CNP ROSSERO MILANO, CHE SI IMPEGNA A PAGARE LA RELATIVA TASSA

LO SPIRITO DELLE COSE THE SPIRIT OF THINGS



## DESIGN 2003

DESIGN SEI PERSONALITÀ AL FEMMINILE; CENTRI RICERCA;  
ANTICIPAZIONI EUROLUCE 2003; DESIGN E HOME COLLECTIONS;  
SALONE SATELLITE MODA MODA & DESIGN; BLACK SKETCH A/I 2003/4  
SHOPPING IN MILAN P/E 2003 ARTE RE-INTERPETRAZIONI D'ARTE



DESIGN SIX DESIGN LADIES; RESEARCH DEPARTMENTS; PREVIEWS  
FROM EUROLUCE 2003; DESIGN AND HOME COLLECTIONS; SALONE  
SATELLITE FASHION FASHION & DESIGN; BLACK SKETCH F/W 2003/4  
SHOPPING IN MILAN S/S 2003 ART REINTERPRETATIONS OF ART



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designer che la presenterà comunque al Salone Satellite ha ideato una seduta che può migrare comodamente in vari ambienti, funzionando alternativamente da low table, da pouf, da poggia oggetti. La sua struttura ha due misure, di 60 per 60 oppure di 80 per 80 centimetri, è realizzata in poliuretano a densità calibrata ed è rivestita in tessuto elasticizzato. Nella versione più grande dispone anche di una vaschetta circolare in alluminio per accogliere gli oggetti.

push the boundaries further, thus coining new forms of expression. The most comprehensive expression of this in Milan is on show at the Salone Satellite, which is a pavilion full of marvels exhibited next to more traditional products. They have been placed there precisely to remind manufacturers that their work can, and must, preserve almost unbearable frivolous elements. One such design rebel is Sannia Design. When they think of a bed, they don't want to have to make it. Their Dapawandras bed has sides that can be opened to hold

Austria, has incorporated into a simple column form, called Skat, a wardrobe, a coat hanger, and a console table with three seats. Alessandra Baldereschi also flouts traditional textile conventions, through her Botany creation, which resolves the perennial conflict between natural and artificial fabrics. She uses real flowers and leaves immortalising them in a way that preserves them from decay, thus creating a sort of fabric-carpet of colours that resembles those of a live plant. Another person working in the same

temporary place, is the theme of her research. This German designer has created hybrid objects, such as hat-lampshades, t-shirt cushion covers, tent-ponchos reflecting the total harmony between the clothes we wear and the way we furnish our homes. **00**